

## Introduction

The students' literary theory conference has been held by the Institute of Czech Literature of the CAS in collaboration with faculties of various universities since 2002. The aim of the conference is to primarily initiate and support the research activities of the beginning literary scholars, on both local and international level, and to create a discussion engaging as many representatives of the field of humanities and other culture-oriented subjects as possible. The topics of the conferences are therefore chosen so that the attention of the participants is focused on a common issue and simultaneously the topic offers space for interdisciplinary contributions.

The conference is mainly oriented towards undergraduate students. Nevertheless, doctoral students and, fulfilling the function of panellists and jury, university professors, members of academia, researchers, and other representatives of humanities are also welcome. The most inspiring contribution is awarded the Vladimír Macura Prize, honouring the legacy of this influential literary historian, semiotician, author and translator. The prize is awarded by a panel of specialists comprised of university professors and research workers from the Institute of Czech Literature.

The selected conference contributions may be published with the consent of the authors. To date, the contributions have been published in periodicals such as *Česká literatura*, *Tvar*, *Zrcadlení*, and *Host*. Up to 2011, an anthology of contributions had been published first in printed form with the financial aid of the Faculty of Education at Charles University, and then electronically on this website. In 2009, a representative selection of 34 research papers from the eight previous years was published thanks to the support of the Institute of Czech Literature. A namesake of the inspiration behind the main conference prize, the title of the publication was *V Macurových botách (In Macura's Shoes)*.

The primary languages of the conference are Czech and Slovak, followed by English, German and French alternatively.